

Francesco Pavan attended the musical studies in Venice, graduating in piano, composition and choral music. He studied orchestral conductorship with Emilio Pomàrico in Milan, and with Donato Renzetti in Pescara.

He furthered his studies at the *Internazionali Ferienkurse für Neue Musik* in Darmstadt, where he attended the lessons of Toshio Hosokawa, Isabel Mundry, Tristan Murail, Emanuel Nunes, Robert HP Platz and Wolfgang Rihm, as well as in workshops with Sylvano Bussotti, Giacomo Manzoni, Nicola Sani, Alessandro Solbiati, Gabrio Taglietti and Giovanni Verrando. He attended the masterclass for composers of Klangforum Wien during the 50th International Festival of Contemporary Music - Venice Biennale.

His compositions have been commissioned and performed in such festivals as *Il Canto di Metastasio* (Venice), XXIX° Cantiere Internazionale d'Arte di Montepulciano (Siena, Italy), Astra Music Festival (Melbourne, Australia), Teatrino Groggia (Venice), Trelleborg Piano Festival, Brinkhallin Kesäkonsertit (Brinkhall-Turku), "Compositori a confronto" (Reggio Emilia, Italy). He composed and performed the music for the monologue of Dino Villatico, "Voi che ascoltate" (Venice, Teatro La Fenice, 2005). In 2009 and 2010 his pieces will be performed by Venice Biennale, Orchestra da Camera Fiorentina, BKA Theater (Berlin), a.o.

As a conductor he appeared at the Ring - Ring Festival of Contemporary Music in Belgrade, performing works by Enrico Correggia, Franco Donatoni, Pierluigi Tanzi and Iannis Xenakis for the international "Sonora Project" by CEMATITALIA. He is currently conductor of the Italian Youth Orchestra "Ecce Gratum", and the founder and conductor of FramEnsemble, an ensemble based in Treviso devoted to contemporary music.

His works are published by ArsPublica Editions, Bayard-Nizet Editions, Sconfinate and Aliamusica Records.